## Discover Jesus Christ

# A Celebration of the Risen Christ in Scripture & Song

by Ken Bible

#### **Script**

**Reader:** Friends, we have gathered here to worship our Lord and Risen Savior,

Jesus Christ.

As we begin, let's read together. Let's proclaim this truth with

boldness and joy:

**Congregation:** Jesus, You are the Son of the Living God!

(*Matthew 16:16*, para.)

(Accompanist begins introduction to "Discover Jesus Christ")

**Reader:** God so loved the world that he gave his one and only Son, that

whoever believes in him shall not perish but have eternal life.

(John 3:16, NIV)

**Hymn:** *Discover Jesus Christ* (Congregation)

#### **Discover Jesus Christ**

TUNE: I Sing the Mighty Power of God (ELLACOMBE)



MUSIC: Gesangbuch der Herzogl, 1784 Alternate Tune: FOREST GREEN

ELLACOMBE C.M.D.

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## Congregation: Jesus, You humbled Yourself for us. You made Yourself a servant.

(Philippians 2:5-8, para.)

(Accompanist begins introduction to "See the Servant" and plays throughout the following reading.)

Reader:

God says, "Look, here is my servant. He is the One I have chosen, and I delight in Him! I will put my own Spirit on Him, and He will bring justice to all the nations.

"He won't act like other conquerors. He won't shout or call attention to Himself or rally an army in the streets. He will be so gentle that He wouldn't tear a bent blade of grass or snuff out a smoldering candle.

"Yet He will not falter and He will not fail and He will not grow discouraged until He has established My justice throughout all peoples. The farthest corners of the earth will put their hope in Him." (*Isaiah 42:1-4, para.*)

**Hymn:** See the Servant (Congregation, solo, ensemble, or choir)

#### See the Servant



WORDS & MUSIC: Ken Bible

ISAIAH 42 4.7.4.6.D. w. Ref.



## Congregation: Jesus, You are the Word of God. You are God's expression of love for us.

(John 1:14, para.)

Reader:

One of the most intriguing things about Jesus is the way He talked to people, especially individuals, one on one. He talked with lawyers and criminals, religious leaders and prostitutes, fishermen, tax collectors, soldiers, and children. He spoke with women, even when it was against the social conventions of His day.

He always spoke to these people with personal respect—respect for the independence and dignity of the individual.

He never pushed or steam-rolled anybody. He spoke with understanding, consideration, and patience. He took time. He provided reason. And He always spoke face-to-face, not looking over their shoulders or talking over their heads. He didn't "hammer" or "preach at" individuals. He was never harsh or condemning...at least not with the humble.

He was not repulsed by the unrespectable people of His day. He was attracted to them, genuinely drawn to them...not to a class of people, but to individual persons.

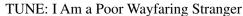
He loved them just where they were, as they were, but He cared too much to abandon them there. He drew them on, drew them in, toward the simple truth and toward a life-giving trust in himself.

That's still the way He comes to us—individually, personally, with kindness and respect and genuine love.

(From "The Way He Speaks", from the pocketsize evangelistic book, Knowing God, © 1993, 1996, 1998 by Ken Bible, c/o LNWbooks.com.)

**Hymn:** When Jesus Speaks (Congregation)

## When Jesus Speaks



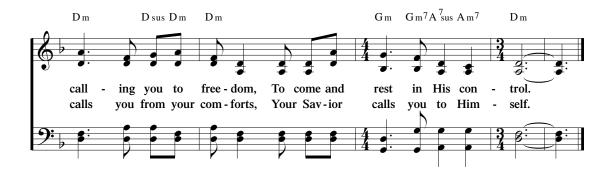


WORDS: Ken Bible

MUSIC: Traditional American Melody;

arr. by Ken Bible

WAYFARING STRANGER 9.8.9.8.D.



## Congregation: Jesus, You are our Healer. You came to touch us and make us whole.

(Isaiah 53:5, para.)

**Reader:** As Jesus was going into a village, ten men who had leprosy met him.

They stood at a distance and called out in a loud voice, "Jesus,

Master, have pity on us!"

When he saw them, he said, "Go, show yourselves to the priests." And as they went, they were cleansed.

One of them, when he saw he was healed, came back, praising God in a loud voice. He threw himself at Jesus' feet and thanked him—and he was a Samaritan.

Jesus said to him, "Rise and go, your faith has made you well." (Luke 17:12-16, 19, NIV adapted)

Hymn: *I Was the One* (Congregation, solo, ensemble, or choir)

### I Was the One

Luke 8:43-48; 17:11-19; 18:35-42; 23:35; John 4:1-26

Warm gospel feel = 116



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Congregation: Jesus, You are King, the promised Messiah! We welcome You with praise!

Reader:

As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, saying to them, "Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me. If anyone says anything to you, tell him that the Lord needs them, and he will send them right away."

The disciples went and did as Jesus had instructed them. They brought the donkey and the colt, placed their cloaks on them, and Jesus sat on them. A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. The crowds that went ahead of him and those that followed shouted,

"Hosanna to the Son of David!"

"Blessed is he who comes in the name of the Lord!"

"Hosanna in the highest!"

When Jesus entered Jerusalem, the whole city was stirred and asked, "Who is this?"

(Matthew 21:1-3, 6-10, NIV)

**Hymn:** Who Is He? (Congregation)

#### Who Is He?

TUNE: Joyful, Joyful, We Adore Thee (HYMN TO JOY)

Psalm 24:7-10; Matthew 21:1-9; Mark 11:1-10; Luke 19:28-40; John 12:12-15



WORDS: Ken Bible MUSIC: Ludwig van Beethoven; arr. by Edward Hodges HYMN TO JOY 8.7.8.7.D.

### Congregation: Jesus, You are the Lamb of God. You laid down

your life as a sacrifice for us.

(John 1:29; 1 Corinthians 5:7b, para.)

Reader:

The Jewish leaders arrested Jesus at nighttime in the Garden of Gethsemane where he prayed. After a mock trial, they led him off to Pontius Pilate, the Roman governor.

After questioning Jesus, Pilate took him and had him flogged. The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe and went up to him again and again, saying, "Hail, king of the Jews!" And they struck him in the face.

Pilate came out and said to the Jews, "Look, I am bringing him out to you to let you know that I find no basis for a charge against him." When Jesus came out wearing the crown of thorns and the purple robe, Pilate said to them, "Here is the man! Here is your king."

But they shouted, "Take him away! Take him away! Crucify him!"

"Shall I crucify your king?" Pilate asked.

"We have no king but Caesar," the chief priests answered.

Finally Pilate handed him over to be crucified.

So the soldiers took charge of Jesus. Carrying his own cross, he went out to the place of the Skull (which in Aramaic is called Golgotha). Here they crucified him. (*John 18, summarized; 19:1-5, 14b-18, NIV adapted*)

**Hymn:** Lead Me to Calvary (Congregation) and/or See What Love Has Done (Congregation, solo, ensemble, or choir)

## Lead Me to Calvary

Updated, with new verses 2 & 3 *Luke 9:23; 23:33-49* 



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WORDS: Jenny E. Hussey and Ken Bible MUSIC: William J. Kirkpatrick

DUNCANNON

C.M. w. Ref.

#### See What Love Has Done

Matthew 27:32-56; Mark 15:21-41; Luke 23:26-49; John 19:16-37



WORDS: Ken Bible MUSIC: Traditional Folk Tune and Ken Bible; arr. by Ken Bible

TENEBRAE 5.6.5.6.5.7.7.6.

Reader:

Knowing that all was now completed, and so that the Scripture would be fulfilled, Jesus said, "I am thirsty." A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips. When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit. (*John 19:28-30*)

(Brief moment of silence)

**Hymn:** *I Love You, Jesus, Savior, Lord* (Congregation)

### I Love You, Jesus, Savior, Lord

TUNE: There Is a Fountain (CLEANSING FOUNTAIN)



WORDS: Ken Bible, inspired by Edward Caswall MUSIC: Traditional American Melody; arr. by Lowell Mason

Alt. Tune: KINGSFOLD

CLEANSING FOUNTAIN

C.M.D.

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## Congregation: Jesus, You are the Resurrection and the Life. You were dead, and now You are alive forevermore.

(John 11:25; Revelation 1:18, para.)

Reader:

At dawn on the first day of the week, Mary Magdalene and the other Mary went to look at the tomb.

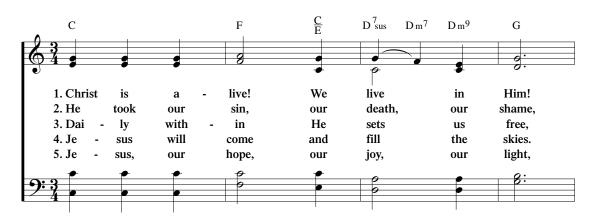
There was a violent earthquake, for an angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it. His appearance was like lightning, and his clothes were white as snow. The guards were so afraid of him that they shook and became like dead men.

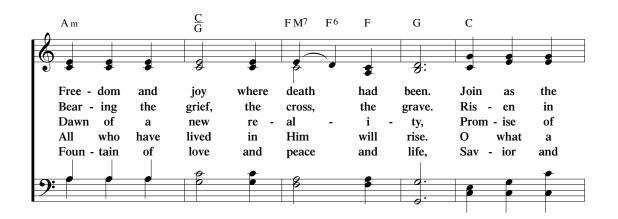
The angel said to the women, "Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here; he has risen." (Matthew 28:1-6, NIV)

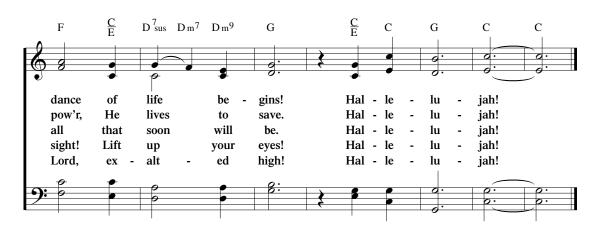
**Hymn:** Christ Is Alive! We Live in Him! (Congregation)

### Christ Is Alive! We Live in Him!

TUNE: The Strife Is O'er







WORDS: Ken Bible MUSIC: Giovanni P. da Palestrina; arr. by Ken Bible VICTORY 8.8.8.4. Congregation: Jesus, because You live, we will live also.

(John 14:19, para.)

**Reader:** We were...buried with him through baptism into death in order that,

just as Christ was raised from the dead through the glory of the

Father, we too may live a new life.

If we have been united with him like this in his death, we will certainly also be united with him in his resurrection. For we know that our old self was crucified with him so that the body of sin might

be done away with, that we should no longer be slaves to sin.

(Romans 6:4-6, NIV)

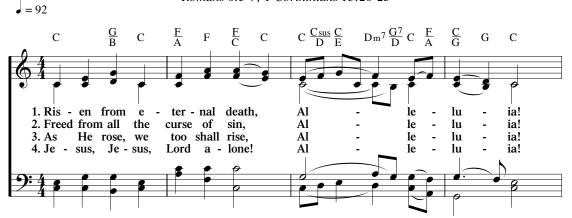
**Hymn:** Risen from Eternal Death (Congregation)

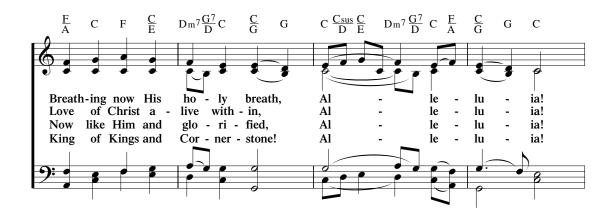
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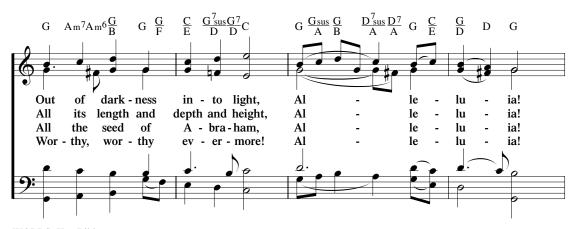
#### Risen from Eternal Death

TUNE: Christ the Lord Is Risen Today (EASTER HYMN)

Romans 6:3-7; 1 Corinthians 15:20-23

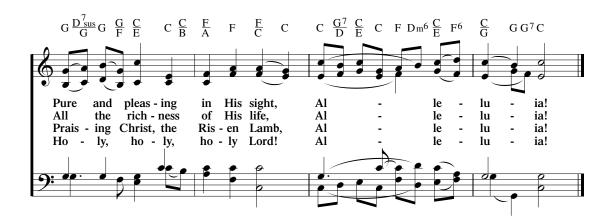






WORDS: Ken Bible MUSIC: *Lyra Davidica*, 1708 EASTER HYMN 7.7.7.7. w. Alleluias

Alt. Tune: LLANFAIR
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#### Risen from Eternal Death

TUNE: LLANFAIR
Romans 6:3-7; 1 Corinthians 15:20-23



WORDS: Ken Bible MUSIC: Robert Williams (1817); arr. by John Roberts (1837) LLANFAIR 7.7.7.7. w. Alleluias

Alt. Tune: EASTER HYMN
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